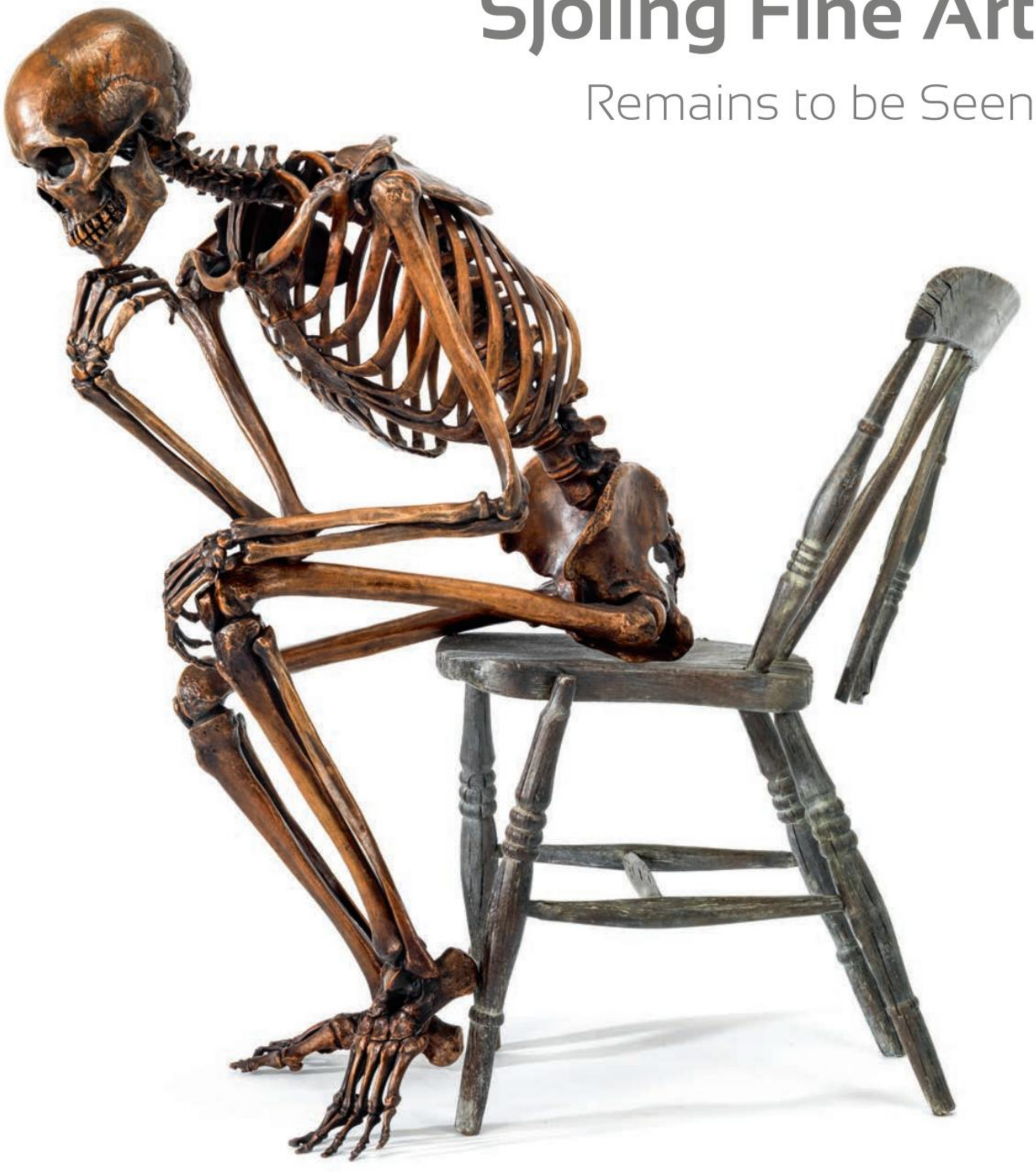
Sjöling Fine Art

Remains to be Seen



"Where the spirit does not work with the hand, there is no art."

Da Vinci

Sjöling Fine Art

Remains to be Seen

Amanda & Björn Sjöling
Fine art bronze

First impressions last
Lifesize bronze Horseshoe crab
Edition of 9
8 x 40 x 20cm

Remains to be Seen

Lifesize Skeletons | The NoBodies
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Seven Deadly Sins
26

Living Fossils
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On the other hand
38

Amanda & Björn Sjöling
50

Lifesize Skeletons | The NoBodies

Should I lose my flesh and blood, no body remains.

NoBody thought it would come to this

NoBody thought it would come to this
Lifesize bronze on bronze chair
Edition of 9
Freestanding
130 x 120 x 60cm, 100Kg

NoBody likes a fit of the blues

NoBody likes a fit of the blues
Lifesize bronze
Edition of 9
Fully restored 1914 pro tenor sax
Stainless steel rotatable base
180 x 120 x 60cm, 100Kg

NoBody does it better
Lifesize bronze in stainless steel frame
Edition of 9
230 x 210 x 80cm, 100Kg

NoBody is perfect
Lifesize bronze on steel base
featuring gold-plated bronze embryo
Edition of 9
170 x 60 x 40cm, 70Kg

NoBody is innocent

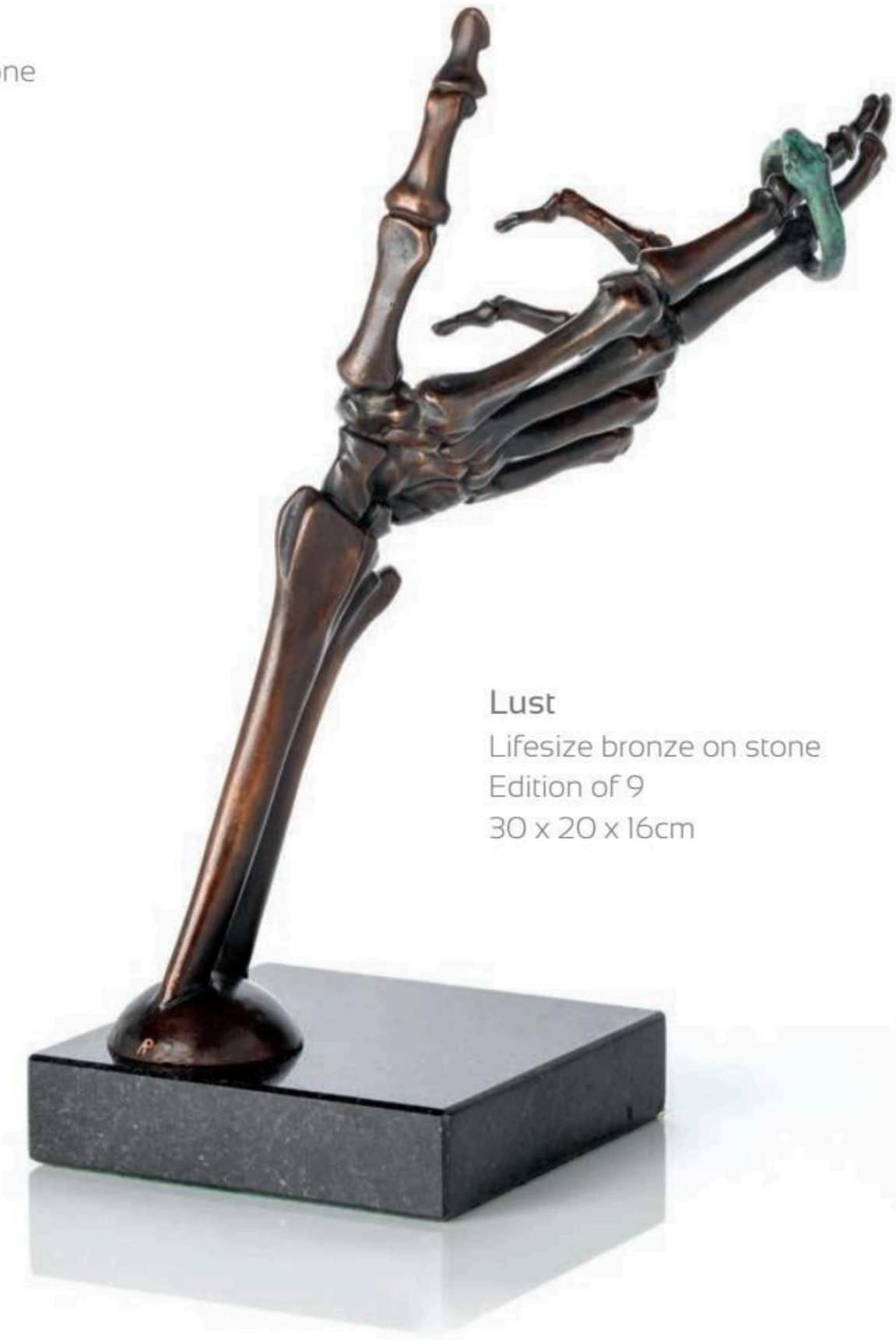
Headshot
Lifesize bronze ½ skull
on stainless steel mirror
Edition of 9
65 x 40 x 10cm

NoBody is innocent
Lifesize bronze on steel base
Edition of 9
130 x 110 x 85cm, 85Kg

The Seven Deadly Sins

Architect and assassin of civilisations, our futures lie still in these hands.

Anger
Lifesize bronze on stone
Edition of 9
30 x 13 x 13cm



Lust
Lifesize bronze on stone
Edition of 9
30 x 20 x 16cm

Greed
Lifesize bronze on stone,
featuring gold plated ingot
Edition of 9
35 x 13 x 13cm

Gluttony
Lifesize bronze on stone
Edition of 9
30 x 13 x 13cm

Pride
Lifesize bronze on stone
Edition of 9
40 x 13 x 13cm

Envy
Lifesize bronze on stone
Edition of 9
35 x 13 x 13cm

Opposite
Sloth
Lifesize silver plated bronze on stone
Edition of 9
39 x 12 x 13cm

Living Fossils

Fossils tell the story of how life began, their pathology revealing secrets of our history.

Missed a clause
Lifesize bronze
Edition of 9
40 x 30 x 30cm, 10Kg

Gone to pot
Lifesize bronze
Edition of 9
50 x 18 x 30cm, 10Kg

detail

Rule of thumb

Lifesize bronze on stone

Edition of 9

30 x 13 x 13cm

On the other hand...

Silent gestures, dextrous monologues.

Point of no return
Lifesize silver plated bronze on stone
Edition of 9
30 x 25 x 15cm

Nailed it
Lifesize bronze on stone
Edition of 9
30 x 20 x 15cm

Solid Silver

Han Solo
Lifesize solid silver on stone
Edition of 9
35 x 15 x 15cm, 1.7Kg

Life support
Lifesize solid silver lumbar vertebra
Edition of 9
8 x 7 x 4cm, 350g

Skull
Solid silver skull, with removeable jaw
Edition of 9
17 x 22 x 12cm, 6Kg

Holding on
Lifesize stainless steel
with battlefield relic wire
Edition of 9
40 x 35 x 14cm

Amanda & Björn Sjöling

Amanda and Björn Sjöling are partners in life and art. Living and working together in Poole, Dorset, they create their bronze sculptures in a self-built studio.

Björn has an intrinsic affinity for all things mechanical. From a very young age, an old clock or carburettor would set him quietly dissecting for hours, happily lost in a maze of discovery. Over 40 years, this insatiable curiosity has equipped him with a remarkable skill set including a degree in engineering. This background proved essential in accomplishing the intricacies of their museum grade artworks.

Amanda has long been enchanted by the beauty of the natural world, osteology being of particular interest. She has a fascination for the human body, namely its role as an organism for living and especially as a vessel of expression.

Bones were a logical starting point for their sculptures, integrating their individual passions in the mechanical, anatomical and creative domains.

'Remains To Be Seen' is their most determined project to date, pushing the scope of their work in both technical and conceptual terms.

It sees them bring to life a series of endo and exo-skeletons, reproducing these natural structures with an extraordinary attention to detail and a breathtaking technical finesse.

See Creature
Lifesize bronze
Edition of 150
2 x 19 x 15cm

Skull cast cooling down just after pouring.

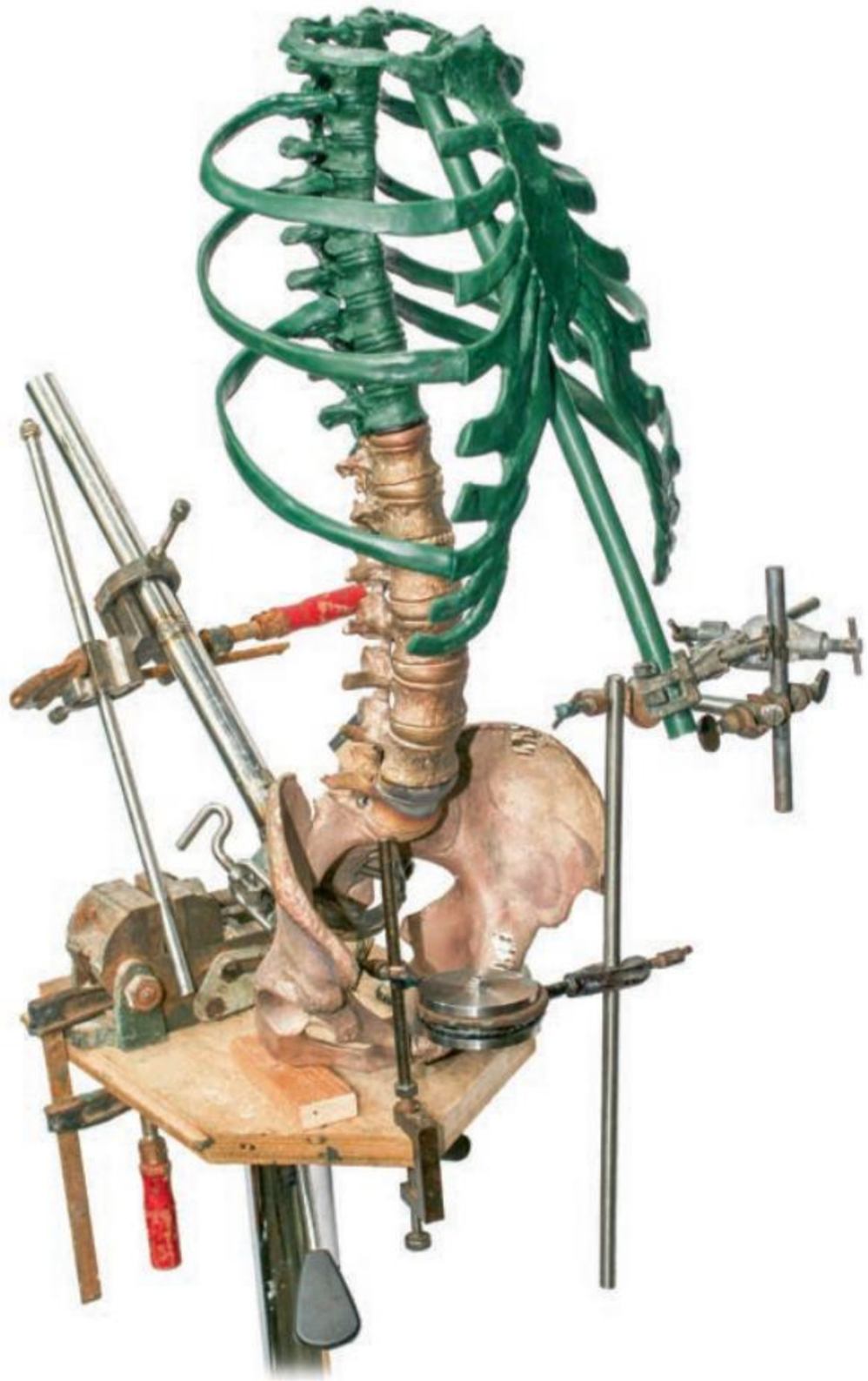
With their typical humour they point out that a skeleton has no body, hence NoBody was born.

By peeling away the external layers of our physical being, Amanda & Björn reveal the inherent beauty concealed within our own bodies. Once exposed, these bones become a powerful symbol of our humanity. Free of race, creed and gender, skeletons represent everyone. Despite lacking face or voice, these figures remain extraordinarily expressive, gracefully highlighting the subtle importance of body language.

It is easy to forget how incredible bones are. 520 million years ago Trilobites, the first creatures with a complex and articulated bone structure, wore them externally. These ancient organisms had the first sophisticated sight on the planet, with lenses made of optical calcite. Their contemporary, the Horseshoe crab, can still be seen scuttling around our shores today, unchanged in well over 450 million years.

For further information about 'Remains to be Seen' and other works by Björn & Amanda, please visit **www.sjoling.com**

With thanks to the excellent Talos Art Foundry and Jamm Design.



Bone-by-bone construction of spinal sections of 'NoBody likes a fit of the blues'

Horseshoe crab fossil.

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